



# Carillon Composition Competition Van Bergen-carillon 50 years

# 750

On the occasion of Rhenen 750 year City and the fiftieth anniversary of the Van Bergen-carillon in the St. Cuneratower the 'Stichting Cunera-beiaard' organizes in cooperation with the 'Nederlandse Klokkenspel-Vereniging' a Carillon Composition Competition. The best composition will be awarded a first prize of € 1.500. The second and third prize consist of an amount of € 1.000 and € 750 respectively. Furthermore there is an incentive prize available of € 750 for the best composition of a composer younger than 30 years. Those who want to participate, please take notice of the following rules:

- 1) Only pieces that have not entered other competitions or were published before are welcome.
- 2) Only original compositions for carillon are allowed; no arrangements of existing works. However, variations on a song or an existing theme will be accepted.
- 3) The piece must be playable on a standard European four-octave carillon: 47 bells, 4 octaves without low c# en d#. Pedal-range from c to g<sup>1</sup>, manual from c to c<sup>4</sup>.
- 4) Anyone may submit more than one piece.
- 5) The Jury may decide not to award any composition, or to divide the prize money between more than one submitter.
- 6) To assure total objectivity an entry may not have any signs or marks that can reveal the identity of the composer. The names of the winning composer(s) will be revealed to the Jury only after their deliberations.
- 7) The participants have to write down their name, address, the title of the submitted piece(s) and a short curriculum vitae in a letter that accompanies the entry or entries.
- 8) Two (good readable) copies have to be send in (please no originals!) **before January 1, 2008**. The date on the envelope will be used to determine the timely receipt. Send them to the secretary of the Jury: Mr. Freek Bakker.
- 9) Every participant agrees on publication and performance in the scope of the competition. The prize-winning composition(s) and a selection of other interesting entries will be published and distributed by the 'Nederlandse Klokkenspel-Vereniging' and the 'Stichting Cunera-beiaard' after the competition.
- 10) There is no limitation of duration or difficulty of the entries.
- 11) The Jury judges on originality, musicality and usefulness or effectiveness for the instrument.
- 12) The judges will be: Ton Hartsuiker (specialist in contemporary music and former director of the Sweelinck Conservatory of Amsterdam as well as the Conservatory of Utrecht), Carl Van Eyndhoven (city carillonneur of Tilburg and Mol and carillon teacher at the Lemmens Institute of Leuven), Marco de Goeij (composer), Gideon Bodden (city carillonneur of Amsterdam), and Freek Bakker (non-voting secretary of the Jury).
- 13) The announcement of the prize-winning piece(s) will take place at the annual meeting of the NKV in Rhenen (The Netherlands) on March 29, 2008. The winning piece(s) and a selection of the other entries will be performed that day. All the composers of the performed pieces will be informed in advance.

For further information please contact  
the secretary of the Jury:

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