

# Carillon Festival of Lier

## 'International "Alexius Jullien" Carillon Competition'

### General

On the occasion of "1510-2010, 500 years of Carillon", the city of Lier is organizing the 'International "Alexius Jullien" Carillon Competition' in cooperation with the 'Collegium Campanarum Lyrae'. This contest is unique amongst carillon contests since it is mainly focusing on 18<sup>th</sup> century music of the Low Countries. It will create a forum that brings together highly qualified musicians, the appreciation of the 18<sup>th</sup> century repertoire, performance tradition, carillon culture, the general public and the media.

The contest takes place on Saturday 11<sup>th</sup> of September (selection stage) and Sunday 12<sup>th</sup> September 2010 (final).

### Eligibility

The most promising, aspiring performers from throughout the world are invited to participate. There is no age limit.

### The instrument

All performances will be played on the 18<sup>th</sup> century carillon of the Lier Saint Gummarus tower, cast by Alexius Jullien in 1704 and restored by Royal Eijsbouts in 2004. This carillon is a meantone instrument of 52 bells (G°, Bb°, C1, D1 chromatic to D5) with a total weight of 30 tons. It transposes down a minor third and is the heaviest 18<sup>th</sup> century carillon of Western Europe.

### Performance Conditions

All competitors shall be offered optimum and equal conditions for practice at the instrument. Please contact the secretary to the jury, Willem Van de Weerd, for more details ([willem.van.de.weerd@skynet.be](mailto:willem.van.de.weerd@skynet.be)).

- During the selection stage all candidates are required to play the obligatory work and one or two pieces of their choice. The total playing time shall be 15 to 20 minutes. The jury may interrupt a competitor's performance if he/she exceeds the allowed time. The order of performing is assigned by lot. Performers will be known to the members of the jury. The three competitors who received the highest marks will be selected to compete in the final.

- During the final session all candidates are required to play the obligatory work and two or three pieces of their choice. Candidates are permitted to play the same piece(s) as performed during the selection. The total playing time shall be 25 to 30 minutes (max!). The order of performing is assigned by lot. Performers will be known to the members of the jury.

### Jury

#### Jury for the selection stage:

Gideon Bodden, NL (carillonneur, campanologist)  
Koen Cosaert, B (carillonneur, campanologist)  
Geert D'hollander, B (carillonneur, composer)

#### Jury for the final session:

Gideon Bodden, NL (carillonneur, campanologist)  
Koen Cosaert, B (carillonneur, campanologist)  
Geert D'hollander, B (carillonneur, composer)  
Gustav Leonhardt, NL (harpsichordist)  
Wieland Kuijken, B (gambist)  
Bernard Winsemius, NL (carillonneur, organist)

Freddy Mariën (nonvoting President of the jury, Director of the Academy of Music at Lier)  
Willem Van de Weerd (Secretary to the jury, President of Collegium Campanarum Lyrae)

The decision of the judges will be final. Prizes may not be awarded at the judges' discretion.

### Prizes

First Prize, € 2000 and 8 carillon concerts in Belgium and the Netherlands in 2011.

Second Prize, € 1750 and 6 carillon concerts in Belgium and the Netherlands in 2011.

Third Prize, € 1500 and 4 carillon concerts in Belgium and the Netherlands in 2011.

**Application**

Candidates must send a completed entry form to arrive no later than 1<sup>st</sup> of June 2010 (postmarked). The entry form shall be accompanied by a registration fee of € 40. The organizers reserve the right to refuse any entry and return the registration fee without giving reasons. No appeal against their decision is possible. After approval by the organizers, candidates will receive a confirmation and additional practical guidelines.

**Additional Information**

The organizers reserve the right to record any performances at the pre-selection or final and shall have full rights of ownership in and use of such recorded performances. By entering, each participant accepts and agrees to the contest rules.

**Obligated piece and other scores**

The obligated piece is a short set of three “lessons” for harpsichord written by Jean-Baptiste Loeillet (of London). Approved candidates will make their own transcription for carillon. They shall send one clean copy of that transcription, as well as a copy of each work they listed, no later than 15<sup>th</sup> of August 2010.

Since this contest is mainly focusing on 18<sup>th</sup> century music of the Low Countries, only non-carillon scores from that time period and composers of that region are allowed. That means:

- transcriptions of any kind (e.g. harpsichord, organ, or any solo-instrument with figured bass, orchestral music etc.)
- composers such as Boutmy, Fiocco, De Fesch, Loeillet (“of Ghent” & his nephew “of London”), van Noordt, van Maldere, Le Blan, vanden Gheyn etc.

Upon request, candidates interested in more music to choose from can receive the complete harpsichord suites by Fiocco, vanden Gheyn, and sonatas for flute and basso continuo by Loeillet (digital versions).

Once again, no original scores for carillon (no “De Gruijters Carillon Book”, neither “vanden Gheyn Carillon Preludes” etc).

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ENTRY FORM

--- Entry Deadline: 1<sup>st</sup> of June 2010 ---

Family Name.....  
First Name.....  
Date of Birth (d/m/y).....  
Nationality.....

- Male  
 Female

Address.....  
Postcode.....  
City.....  
Country.....

Mobile.....  
E-mail.....

Please include and a digital photo (300 dpi, for publicity purposes; preferably **not** a passport photo)

Short Biography (6 Lines max.)

.....  
.....  
.....  
.....  
.....  
.....

I declare that I transferred € 40 on..... (day/month) to the following account:

Bank details: Argenta Bank  
Account no: 979-4251425-17

Intern. BIC: ARSPBE22  
Intern. IBAN: BE 9794 2514 2517

*Please make sure that the payment is accompanied by a clear indication of your name.  
Closing date for applications is 1<sup>st</sup> of June 2010. Payments must be made prior to registering for the contest.*

I declare that all information provided on this form is true and that I agree with the rules and conditions of this contest.

Please return this completed form to 'Collegium Campanarum Lyrae', p/a Kroonstraat 39/7, B-2500 Lier Belgium

or

email this completed form to [willem.van.de.weerd@skynet.be](mailto:willem.van.de.weerd@skynet.be)

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MUSIC LIST FORM

--- Entry Deadline: 15<sup>th</sup> of August 2010 ---

Family Name.....

First Name.....

List of Works (max. 20', please indicate approximate duration time per piece).

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Duration</b>
.....	.....	.....	.....
.....	.....	.....	.....
.....	.....	.....	.....
.....	.....	.....	.....

Please return to 'Collegium Campanarum Lyrae', p/a Kroonstraat 39/7, B-2500 Lier Belgium

or

email to [willem.van.de.weerd@skynet.be](mailto:willem.van.de.weerd@skynet.be)